

April-May 2023-24 | Vol. 10

The Communiqué

Nahar International School

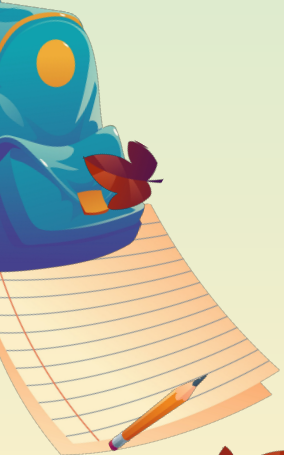


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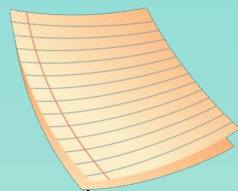
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A Week of Memories and Magic



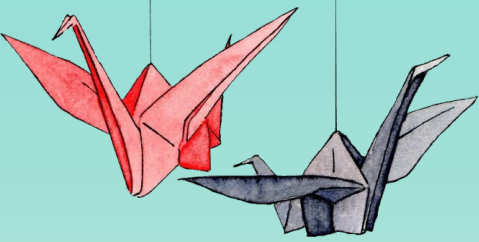
The final week of preschool was a whirlwind of joy, laughter, and cherished memories. It was designed to celebrate the end of a beautiful journey and bid farewell to the year with a series of delightful events.

The week kicked off with a cozy pajama party. Children arrived at school in their favorite pajamas, clutching their beloved stuffed animals. Midweek, the children had the opportunity to step into the shoes of their favorite storybook characters. Little princesses, superheroes, animals, and fairy-tale creatures filled the classrooms, each child embodying the magic and wonder of their chosen character. The grand finale of the week was the farewell party, a bittersweet celebration of the time spent together.



The last week of preschool was more than just a series of events; it was a celebration of growth, learning, and friendship. It was a time to honor the young learners who had blossomed over the past year and to give them a joyous send-off into the next phase of their educational adventure.





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EY 3 Graduation: Ready to Soar into Grade 1 Adventures

As the school year comes to a close, our EY 3 children are not only bidding farewell to their current grade but also eagerly preparing for their next adventure in the Primary section. This year has been brimming with growth, learning, and joy as our young learners have forged strong bonds with classmates and teachers, explored various interests in art, dance, and music, and discovered new skills along the way.

Throughout the year, they've embarked on enriching experiences, delving into topics such as space exploration, environmental awareness through recycling, and the wonders of literature. These moments have not only been educational but also filled with fun and lasting memories.

With hearts brimming with anticipation, they embrace the adventures and new opportunities that Grade 1 holds. As we celebrate their journey from EY 3 to Primary, we look forward to witnessing their continued growth and success in the years to come.



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EY Cultural Day: Celebrating India's Rich Heritage

This year's annual EY Cultural Day at Nahar International School was a vibrant celebration of India's rich and diverse cultural tapestry. With the theme of "A Cultural Kaleidoscope through India," students embraced the opportunity to delve into the unique traditions, cuisine, languages, and dance forms of several distinct states, including Kerala, Kashmir, Maharashtra, Gujarat, and West Bengal.

The event was a captivating journey through the essence of each region, as students shared their enthusiasm and knowledge through performances, exhibitions, and storytelling. Beyond being a display of cultural pride, the annual showcase served as an educational journey for both performers and audience members alike. Through stories, food, language, and dance, the children beautifully demonstrated that while India's states are diverse, they are united in their cultural richness and vibrant traditions.

The event was a testament to the school's commitment to fostering cultural understanding and appreciation among its students, encouraging them to embrace and celebrate the diverse tapestry of India's heritage.



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Grade 1 Cultural Day: Karadi Tales Come Alive



Grade 1 Cultural Day was a resounding success, marked by colorful celebration of diversity, storytelling, and timeless moral values. Under the theme of Folk Tales, students brought to life enchanting narratives from the renowned Karadi Tales collection, weaving a tapestry of courage, friendship, and wisdom that left the audience spellbound.

Through tales like 'The Four Friends', 'The Talking Cave', 'The Monkey King', and 'The Foolish Lion', students highlighted themes of humility and wisdom through humour. These narratives emphasized honesty, standing by friends, and the impact of our actions on others.

The Cultural day was a reflection of the school's commitment to holistic education, fostering creativity, empathy, and cultural appreciation among its students. As the curtains drew to a close on this memorable event, the echoes of laughter and the warmth of life lessons learned lingered in the hearts of all who attended, creating cherished memories that will endure for a lifetime.



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Grade 2 Cultural Day: Karadi Tales Come Alive

The Grade 2 Cultural Day at Nahar International School was a vibrant celebration of diversity and wisdom. Students brought to life stories from the Karadi Tales collection, weaving a tapestry of essential life lessons.

Through tales like 'The Blue Jackal', 'The Foolish Crow', 'The Fox and the Squirrel', 'The Musical Donkey', and 'Fish Friends Three', students highlighted themes of empathy, responsibility, and friendship. These narratives emphasized honesty, standing by friends, and the impact of our actions on others.

The event served as a reminder of the importance of cultural understanding and moral values. As the curtains closed, attendees were left inspired to embody empathy and kindness in their own lives.



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Grade 3 Cultural Day: Chronicles of Laughter in Chandpur

The Grade 3 Cultural Day transported us to the heart of Indian village life with their spirited performances in the play, "Chronicles of Laughter in Chandpur." The students brought to life the essence of Chandanpur, a place where joy, laughter, and happiness thrive.

In their portrayal of the villagers of Chandanpur, our students not only showcased the love they have for their village and its unique quirks but also demonstrated the wisdom to confront life's challenges with a positive attitude. Their performances, including fancy traditional songs, Indian musicals, and dramatic dances, were a testament to their dedication and enthusiasm.

At the core of the play was a powerful message: the people of Chandanpur exemplify the art of embracing happiness and laughter, even in the face of adversity. Their ability to find joy in every moment and their reminder to savor the present while letting go of worries serve as invaluable lessons for all of us.



Grade 4 Cultural Day: Akbar ke Sawal aur Birbal ke Jawab



This year's Grade 4 Cultural Day at our school was a remarkable celebration of Indian folk tales, with a special focus on the legendary exchanges between Akbar and Birbal. The play, titled " Akbar ke Sawal aur Birbal ke Jawab," brought to life several episodes of the famous duo's witty banter, portrayed with finesse and panache by our talented students.



The essence of the day conveyed a powerful message: never let anything become a barrier in life. The stories of Akbar and Birbal reminded us that with determination, any challenge can be overcome. Through their performances, the students not only entertained but also imparted valuable lessons.



The Grade 4 Cultural Day was an extraordinary success, showcasing the incredible talents and growth of our students. It was a testament to their hard work, dedication, and enthusiasm, and a reflection of the supportive community here at our school.



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Grade 5 Cultural Day: Tasher Desh - Land of Cards

Grade 5 students at Nahar International School recently dazzled audiences with their production of "The Land of Cards," inspired by Rabindranath Tagore's classic work, "Tasher Desh." This theatrical masterpiece, influenced by elements of "Alice in Wonderland" and Western opera, transports viewers into a world where a prince's journey sparks a revolution on a regimented island, escaping the confines of his monotonous palace life.

Throughout the preparation process, students enthusiastically embraced the challenge, immersing themselves in learning Bengali songs, mastering classical dance forms, and honing their performances to perfection.

The production was further elevated by the inclusion of handmade costumes and props, adding depth and authenticity to the portrayal of characters and settings. These meticulous details enhanced the overall experience, leaving both performers and audience members with cherished memories of their time spent in the captivating world of "Tasher Desh."



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Middle School Hobby Club

Throughout this academic year, the Middle School Hobby Club has provided an enriching platform for students to explore their interests, acquire new skills, and forge connections with like-minded peers. Led by the collaborative efforts of our IBDP & AS students and dedicated facilitators, a diverse range of engaging activities has been carefully curated, catering to the varied interests of our middle school cohort.

From the adrenaline of competitive sports like basketball, football, cricket, lawn tennis, and table tennis to the captivating melodies of our Music Club, featuring vocals, guitar, and keyboard performances, every club has offered an avenue for exploration and self-expression.

Furthermore, our Art & Craft, Book Reading, Photography, Non-Fire Cooking, Debate, TED Talk, Newsletter, Business Planning, and STEM Club initiatives have provided valuable opportunities for hands-on learning and innovative thinking, nurturing a culture of curiosity and discovery among our middle school students.

Together, we look forward to fostering a supportive and enriching environment where every student can thrive and pursue their passions.



Student-Led Conference for Grades 6 and 7

We are thrilled to share the success of our first Student-Led Conference (SLC) for Grade 6 and 7 students! Unlike traditional parent-teacher meetings, SLCs put students at the center, allowing them to present their academic progress, achievements, and areas for improvement. Students prepared by reflecting on their academic journeys, discussing their strengths and challenges with their subject teachers.

During the conferences, students led the discussions, set future goals, and demonstrated a sense of responsibility and self-motivation. Teachers acted as facilitators, providing support and insights when needed. Parents gained a deeper understanding of their child's learning process and were introduced to well-being teachers for a comprehensive view of their child's development.

Parents' feedback was overwhelmingly positive, appreciating the new format and suggesting more such meetings in the future. Thank you to all for making our first SLC a success!



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Paving the Path to High School

Grade 8 students are gearing up for a momentous transition in their academic journey – the leap from middle school to high school and informed transition to high school.. To ease this transition, a Subject Orientation Program was organized to equip them with the knowledge and skills necessary to choose their subjects wisely and thrive in high school.

The aim of this program was to familiarize students with the expectations and demands of different subjects, enabling them to enter the academic year with a clear understanding of what lies ahead. Subject coordinators and high school teachers conducted sessions for their respective subjects, providing detailed information on the structure of the two years of high school, elective options available, career pathways aligning with various subjects, and assessment criteria.

Students found this program immensely beneficial in their decision-making process, helping them align their subject choices with their academic and career goals. This initiative has successfully prepared our Grade 8 students for a smooth



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Victory in Motion

The NIS Sports Department organized an exciting Sports Week for Middle School students from 3rd May to 10th May 2024. The event featured inter-house tournaments in Football, Basketball, and Box Cricket, fostering school spirit and healthy competition among students.

The Football winners were Mother Teresa in 1st position, Plato in 2nd, and Galileo in 3rd. Aryabhata clinched 1st place in Basketball, followed by Galileo in 2nd and Plato in 3rd. Galileo emerged victorious in Box Cricket, securing 1st place, with Da Vinci in 2nd and Mother Teresa in 3rd. Congratulations to all the participants and winning teams! Your dedication and sportsmanship were truly inspiring. This Sports Week was a testament to the incredible talent and teamwork within our Middle School community.



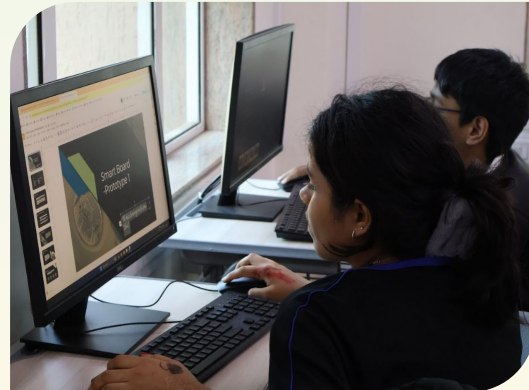
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Bridge-course on Economics, Business, and Entrepreneurship

The Bridge-course was organized for grade 8 students transitioning to grade 9, providing them with a comprehensive understanding of economics, business, and entrepreneurship concepts. Through a combination of theoretical learning and practical activities, the workshop fostered essential skills such as critical thinking, creativity, teamwork, and effective communication, which are vital for future entrepreneurs.

The workshop was structured into four stages, each designed to progressively deepen students' understanding and engagement with the subject matter.

The Bridge-course offered students a unique opportunity to explore and engage with essential concepts in a hands-on, experiential learning environment. By combining theoretical knowledge with practical activities and facilitated discussions, the workshop equipped students with the skills and insights necessary for future success in the world of business and entrepreneurship.



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Unforgettable Musical Showcase Rocks the Stage

This year's middle school musical event was a remarkable display of our students' dedication, hard work, and talent. Over the year, students from grades 6 through 8 immersed themselves in various musical styles, culminating in a stunning performance.

Grade 6 embraced electronic music, showcasing synthesized sounds and innovative beats that left the audience in awe. Grade 7 explored pop and country music, highlighting catchy tunes and heartfelt storytelling. Grade 8 closed the event with a powerful rock performance, featuring bold guitar riffs and commanding vocals.

The event was not only a showcase of talent but also a celebration of the students' dedication throughout the year. Each grade's unique theme allowed students to explore different musical styles and express themselves creatively.



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Celebrating the Graduating Class of 2022-2024

Nahar International School recently hosted a heartfelt graduation ceremony and farewell event to bid adieu to the outgoing batch of A levels and IBDP 2022-2024.

Parents joined in with enthusiasm, celebrating the remarkable achievements of their children. The event kicked off with a touching video that nostalgically captured the journey of the students throughout their years at NIS. Following this emotional start, each student was honored with a graduation certificate presented by their respective Homeroom Teachers. Coordinators delivered insightful talks, and both students and parents took the stage to share their reflections and experiences.

In the informal segment, teachers wowed the audience with entertaining performances, setting the stage for laughter and joy. This was followed by engaging games and the presentation of small tokens by the school.

The event culminated with the symbolic cutting of the graduation cake, marking the end of a memorable chapter in the lives of the students.



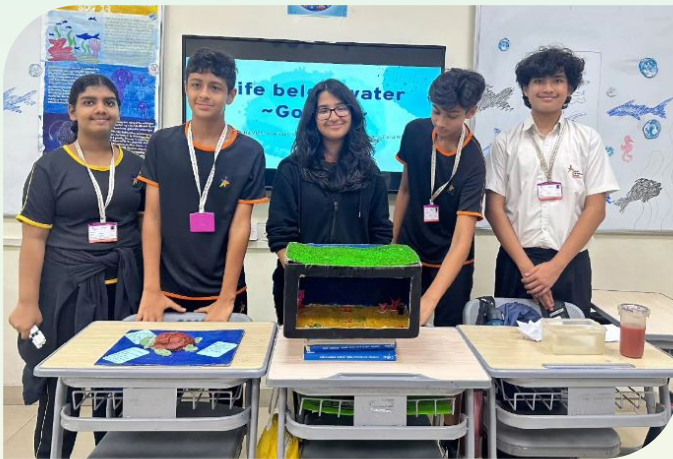
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Global Perspective Culmination

Grade 8 students showcased their understanding of the United Nations Sustainable Development Goals (UNSDG) through models, posters, and presentations. Each group focused on a specific goal:

- No Poverty (Goal 1): Students illustrated income inequality and poverty statistics.
- Zero Hunger (Goal 2): Emphasized sustainable agriculture, food security, and reducing food waste.
- Quality Education (Goal 4): Advocated for inclusive education and suggested volunteering and policy advocacy.

The event fostered global citizenship, inspiring attendees to take practical steps towards achieving the UNSDGs. Through detailed presentations and creative displays, students effectively communicated the urgency and importance of addressing these global challenges.



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AS Level Batch 2024: A Dynamic Start

The new AS Level batch at Nahar International School began their journey on April 15, 2024. The first week served as a transition period where students were introduced to the expectations of their A Level journey. They attended sessions on student rights and responsibilities, effective study habits, immersive art experiences, and essential soft skills development, preparing them for their future university endeavors. Engaging physical education sessions, including stretching exercises and team-building games, were also part of the holistic approach to their education.

This year, students participated in our 6-year-old internship program, which was expanded to include placements within our parent community. Notable internships were offered at IIT-Bombay, startups focused on sustainability, health and technology, architecture and interior design firms, financial literacy games, business marketing consultancies, and a toy manufacturing factory. Additionally, in-house internships involved research in chemistry, creating mathematical models, community outreach programs, and exploring various art forms. These internships provided invaluable real-world experience, enhancing students' skills and broadening their horizons.

We are immensely proud of the successful start to our A Level program and eagerly anticipate another year filled with growth, learning, and achievement.



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Janadesh: Raah-e-Azadi

On May 28, 2024, our high school celebrated Cultural Day with a Hindi play titled "Janadesh: Raah-e-Azadi," aligning with this year's theme, "Discovery of India." The production depicted India's struggle for independence from 1857 to 1947, offering a vivid historical narrative.

Students delivered stellar performances as iconic figures like Rani Lakshmibai, Mangal Pandey, Birsa Munda, Khudiram Bose, Mahatma Gandhi, and Subhas Chandra Bose. Each portrayal showcased authenticity, emotional depth, and impressive command of Hindi, captivating the audience.

The preparation enhanced students' public speaking, acting, and teamwork skills. Performing in Hindi required diligent practice, enriching their linguistic abilities and making the experience rewarding.

Through this process, students gained a deep understanding of the Indian freedom struggle, learning about key events and forming a personal connection to the past.

The success of this year's Cultural Day was evident in the enthusiastic feedback from students, parents, and teachers. "Janadesh: Raah-e-Azadi" not only commemorated India's independence journey but also instilled pride and linguistic achievement in our young performers.



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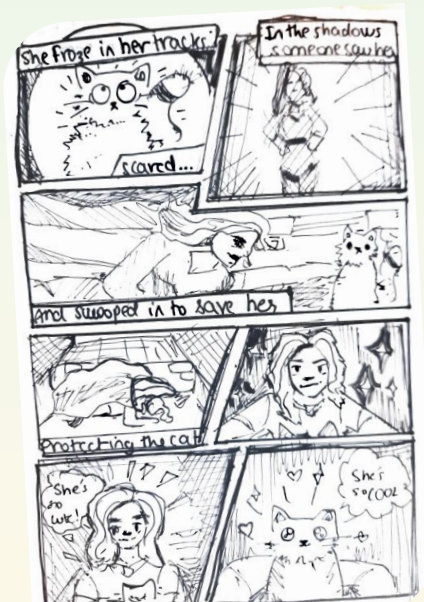


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Superhero & Cat

In one of the SkillAccelerator courses, Anoushka from Grade 9 created a graphic short story based on the following narrative. Enjoy exploring the story through her illustrations:

In the bustling city streets, where towering skyscrapers scrape the sky and crime lurks in the shadows, an unlikely duo emerges to safeguard the area. Enter the Superhero, armed with otherworldly powers and an unwavering sense of justice. But behind the mask, she's just another girl, a cat lover with a heart of gold. When she finds a little cat in trouble, she knows she has to help it.

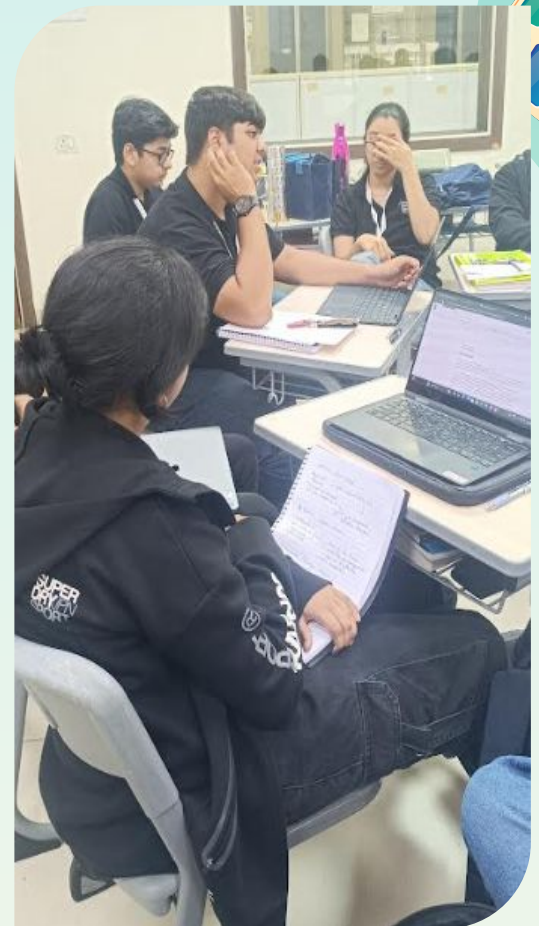


English AS Class Debates the Value of Textbooks in the 21st Century

Recently, the English AS class engaged in a debate on the topic, "The textbook still has value in 21st century society. Do you agree?" This session aimed to explore multiple perspectives on the role of textbooks in modern education.

Students were paired into groups and arranged in a 'fishbowl' seating format. Partner A presented arguments, while Partner B provided supporting evidence. This setup allowed students to explore various viewpoints, discussing the accessibility, reliability, and tactile benefits of textbooks versus digital alternatives.

The discussion enhanced critical thinking and collaborative learning. Students appreciated the complexities of the debate, learning to construct and defend arguments effectively. This exercise enriched their understanding of the topic, preparing them for future academic discussions.



Paper Collage Art Workshop

The students of Grade 6 attended an engaging Paper Collage Art Workshop. The aim was to create pictures using pieces of paper without using scissors. Sample reference images were provided, and students were given themes such as landscapes, hills, seascapes, space, and foliage.

Working individually, students tore pieces of printed, colored, and newspaper and adhered them to A4-sized paper. The process of tearing and sticking paper to create collages captivated the students, keeping them fully engaged in the activity.

The workshop was a huge success, and the stunning collages created by the students are a testament to their creativity and hard work.



Tie and Dye Workshop: A Splash of Creativity

Grade 8 students recently attended a Tie and Dye workshop where they learned to create various designs such as the spiral, Shibori, and diamond by folding cloth and T-shirts in different ways.

They also discovered how to mix dyes using hot water, powder dyes, and crystal salt. This hands-on experience allowed them to experiment with vibrant color combinations and patterns, resulting in unique and beautiful creations.

The workshop was a fantastic blend of creativity and learning, leaving students with a memorable and colorful experience.



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Exploring Renaissance and Gothic Art Through Glass Painting

In an exciting interdisciplinary project, Grade 7 students embarked on a journey through art and history by delving into Renaissance and Gothic styles through glass painting.

Inspired by the intricate stained-glass windows of old churches, students immersed themselves in the colors, patterns, and narratives of these historical periods. Working collaboratively in teams, they honed their artistic skills while aiming for symmetry, a hallmark of Renaissance and Gothic art.

Their vibrant creations now adorn our classroom, serving as vivid reminders of the timeless beauty and narratives encapsulated in Renaissance and Gothic art.



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The Summer Internship Program: Research and Exploring Art Forms

The summer internship program at NIS provides enriching opportunities for our students post-Grade 10. This year, three Grade 11 AS level students—Stuti Sarkar, Aditi Dahat, and Tavisa Nishtala—participated in the in-house Art Internship: Researching and Exploring Art Forms, guided by Ms. Padmaja Dubey.

During the intensive 4-week program, the students delved into various artistic media through both research and hands-on training. Their activities included paper marbling, doodling, glass painting, clay modeling, tie and dye, creating recycled sculptures from plastic, and making collages with recycled corrugated sheets.

The culmination of the program saw each student creating a final artwork inspired by the five elements of nature: earth, water, fire, space, and ether. Their exceptional creativity and dedication resulted in stunning artworks that beautifully captured the themes and techniques they explored during their internship.



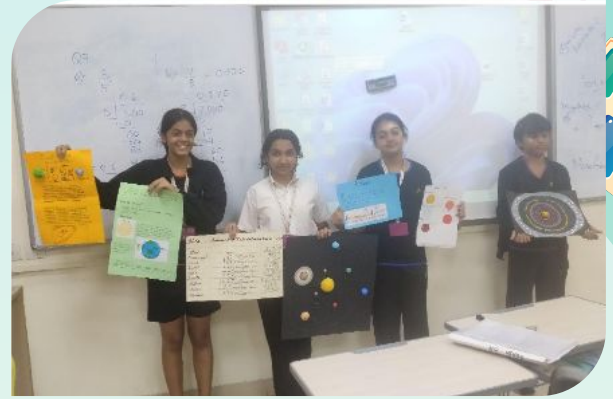
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Exploring Earth and Beyond

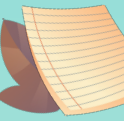
The realm of Earth and space science came alive for Grade 6 students as they delved into an exhilarating exploration of the cosmos in the classroom.

Using the dynamic jigsaw strategy, students were divided into smaller groups, each tasked with researching different celestial topics such as stars, the Kuiper Belt, Oort Cloud, and black holes. Moreover, selected students took on the role of educators, preparing teaching units on the 'Origin of the Universe' to impart knowledge to their peers.

The enthusiasm and engagement displayed by the students throughout this active learning process underscored their enjoyment in expanding their comprehension of this intricate subject matter.



Likes or Life?



Ever scrolled through Instagram and felt a pang of envy seeing your friends vacationing in exotic locations or living seemingly perfect lives? You're not alone. The fear of missing out (FOMO) is a real struggle in our social media-driven world. We compare our everyday moments to carefully curated online highlights, feeling left out and yearning for something more. In the process of comparing, we lose ourselves. Whether it's stressful high school lives, demanding schedules, or a mismatch of expectations, if we're living as a competition, are we really living? Here's the thing: social media is a highlight reel, not reality. Face it.

We understand the pressure to be perfect. As your seniors, we've been through this, and the journey up ahead isn't always easy, but it's worth it. Somewhere along the line, everyone wants to be the best, and that's fine. However, the boundaries of perfection aren't defined by social media.

The pressure to be perfect on social media is like wearing a mask to a party. It might seem glamorous at first, but it's uncomfortable and unsustainable in the long run. We see flawless selfies, trendy outfits, and exciting adventures, and it's easy to feel like our own lives don't measure up. Be you. Authenticity is priceless.

So, how do we stay social and sane in this digital age? Take breaks from social media! Disconnect to reconnect with the real world. Focus on quality over quantity – prioritize meaningful conversations and in-person interactions with friends. Finally, embrace authenticity! Share the good, the bad, and the real you. True friends appreciate your genuine self, awkward moments and all.

Social media can be a fun way to connect with friends, but remember, it's not a competition. Focus on your own journey, celebrate your real-life friendships, and be the best version of yourself, online and off.

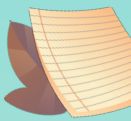

By Social Media and Communication committee

Mentors⁹

Column



Of Words And Worlds




Language. A unique code to interpret the world around us. Or does it work the other way round? Can our world-view affect our language?

Research has long shown that our language and thoughts are inextricably connected. So, while your unique cultural context and perceptions influences the way you speak, your language also offers an insight into your values, notions, and beliefs as an individual and a member of a community.

For instance, let us take the statement ‘English is as good as Math’. At a superficial level, it looks like an innocent remark signifying that English is equivalent to Math. One only needs to mull over it to unearth the implicit bias towards Math and the attempt to pitch English as the contender for the top-spot.

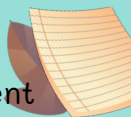
Closer home, the language Hindi, has three different second-person pronouns- tu, tum, aap- each marked for age, familiarity and respect accorded to the addressee. Tu can be used for a younger, familiar person while tum shows some amount of respect for age or social position while still retaining the familiarity aspect. Aap, on the other hand, is used for elders to respect their age, superiors to respect their social position and strangers as it creates distance.



Such modifications arose from the uniquely Indian context of interacting in a multi- generational family of close-knit, extended or distant relatives. The unique pronouns (present in other Indian languages as well) also reflect the deeply embedded culture of respect for age and experience, in the Indian psyche.

In contrast, the second person pronoun ‘you’ in English remains the same at all levels of age, familiarity and formality.

Equally, cultures with strong social identity like Japan use linguistic practices such as dropping out subject- pronouns. For the Japanese, using pronouns such as ‘I’ or ‘You’ acts against their cultural value of not making differentiation between self and others. In Standard English, dropping subject -pronouns would be considered a sacrilege!



Similarly, concepts such as time and space are viewed differently in different cultures, affecting the way one speaks about it. While English speakers view time running horizontally (hence the expression ‘turn back to the past’ or ‘looking ahead at the future’), the Chinese frequently express time metaphors vertically. ‘Last month’ is ‘Shàng gè yuè’ where ‘Shàng’ means ‘Up’ whereas ‘Next month’ is ‘Xià gè yuè’ – where ‘Xià’ means ‘Down.’

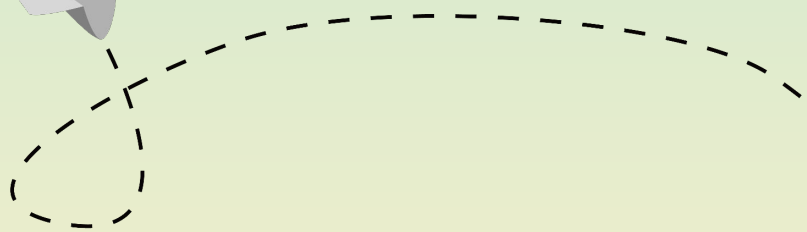
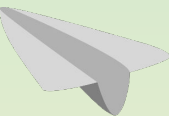
Conversely, the Himba tribe of Namibia is an example of language restricting or sharpening (depending on the way it is viewed) one’s perceptions. The tribe, with a unique ability to spot even a subtlest change in the shade of green, often fails to distinguish blue from green. Surprising? Not really, when we learn that blue is categorized the same as green in Himba language, and hence is not really considered a different colour.

Does this mean that speakers who speak in two or more languages see the world differently and have different personalities? Certainly. Many bilinguals often report of being a different person the moment they switch languages. You can even experience this yourself when you change over from speaking the standard form of English with your teacher to speaking the more informal, slang version with your friends during break time. You would even subconsciously change your body language, gestures and mannerisms.



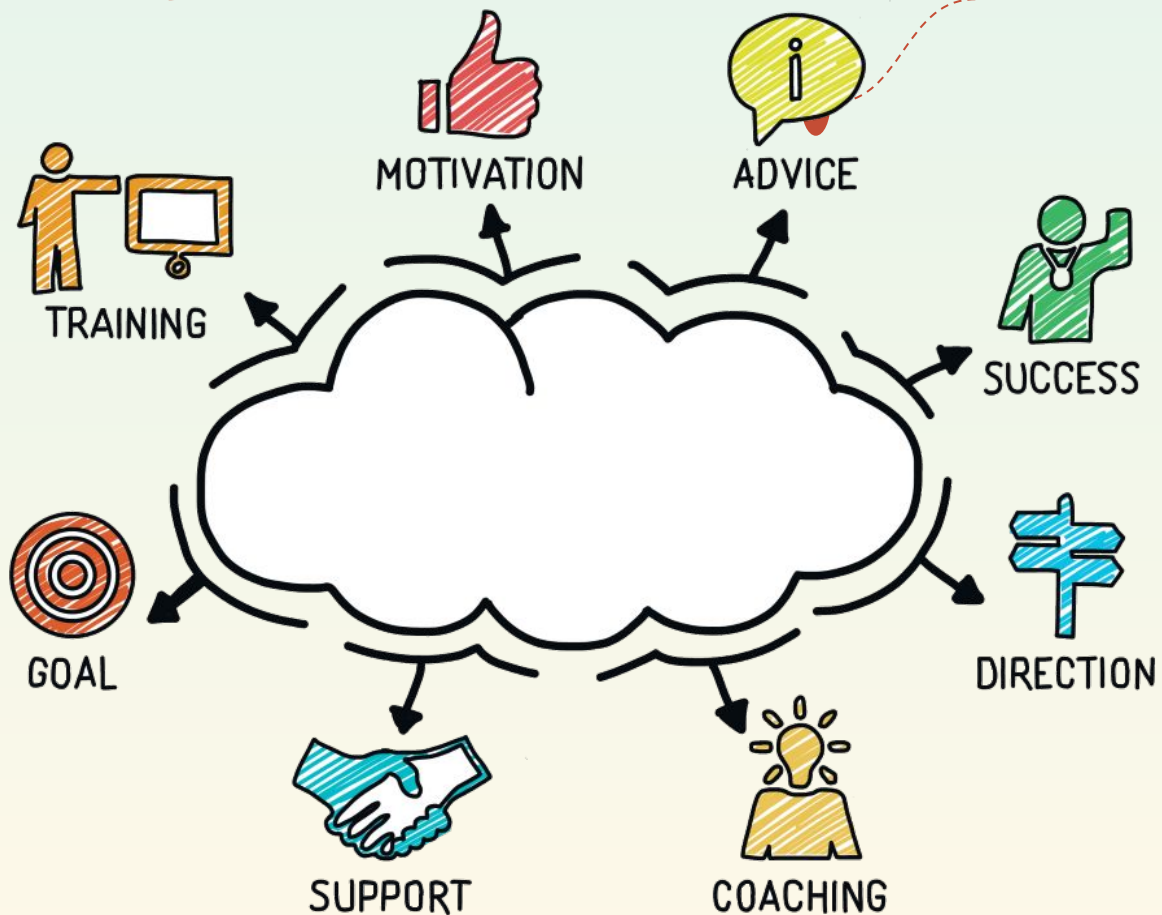
Given this understanding, one can definitely assert that language is an integral part of our human experience. It shapes us and defines us. A small effort towards understanding its nuances will go a long way in understanding who we really are.

- Ms. Smita Malladi



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Learning Beyond Academics



Blix-a-Thon '2024

Our Grade 6 students recently participated in the Robotics Interschool Competition, Blix-a-Thon' 2024. This international championship provided a platform for students to showcase their innovation, creativity, and design skills.

Students, who developed their models during STEM Hobby club activities, impressed judges with their creations. Despite varying skill levels, our students excelled, securing runner-up positions in two categories.

Congratulations to all participants for their commendable performance!



Science Exploration Quest

Middle school students competed in an Interschool Science Quiz at SVKM JV Parekh International School, Mumbai. The event featured two categories: Junior (Grade 6) and Senior (Grades 7 & 8).

The competition offered a transformative journey where adventure met intellect, allowing students to explore the universe through engaging challenges.

In addition to the thrill of competition, students had the opportunity to showcase talents, expand their knowledge, and connect with peers. Our students secured runner-up positions in both categories.

Congratulations to all participants for their outstanding efforts and achievements!



Rajvi Lakhotia Shines in Slogan Writing Competition

We are proud to announce that Rajvi Lakhotia has won the third prize in the slogan writing competition organized by the Traffic Police as part of the 'Raasta Suraksha Abhiyan' initiative. This competition aimed to raise awareness about road safety and encourage creative expression among students. Rajvi's slogan stood out for its impactful message and creativity.



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IBDP



Fusion of Science and Art

The IBDP1 Chemistry students embarked on an innovative project merging scientific principles with artistic expression through zinc plate printing.

The project revolved around the meticulous process of zinc plate printing, a technique steeped in both tradition and innovation. Students coated zinc plates with light-sensitive emulsions, exposing them to images before developing them to create printable surfaces. Simultaneously, students unleashed their artistic potential, experimenting with various images, textures, and techniques.

This journey allowed them to express themselves creatively while honing their skills in traditional printmaking, emphasizing the symbiotic relationship between science and art. Simultaneously, students unleashed their artistic potential, experimenting with various images, textures, and techniques.

This journey allowed them to express themselves creatively while honing their skills in traditional printmaking, emphasizing the symbiotic relationship between science and art.



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CAS Project – Staircase Painting

CAS is the core of the IB Diploma Program. The IB DP1 students took on the task of painting the staircase with mathematical content such as numbers, number names, and tables. By doing so, they aimed to create an engaging environment for younger students, encouraging them to revise these fundamental concepts of mathematics while ascending the stairs.

Throughout the project, the IB students demonstrated qualities such as commitment, care, and responsibility. They allocated their time effectively, dedicating three hours per week to painting during their free slots. Additionally, they used resources responsibly, ensuring that materials were not wasted and that the project remained environmentally friendly.

One of the project's highlights was the collaboration among the IB students. By working together effectively, they ensured the project's success and timely completion. This collaborative spirit not only facilitated the execution of the project but also fostered a sense of teamwork and camaraderie among the students involved.



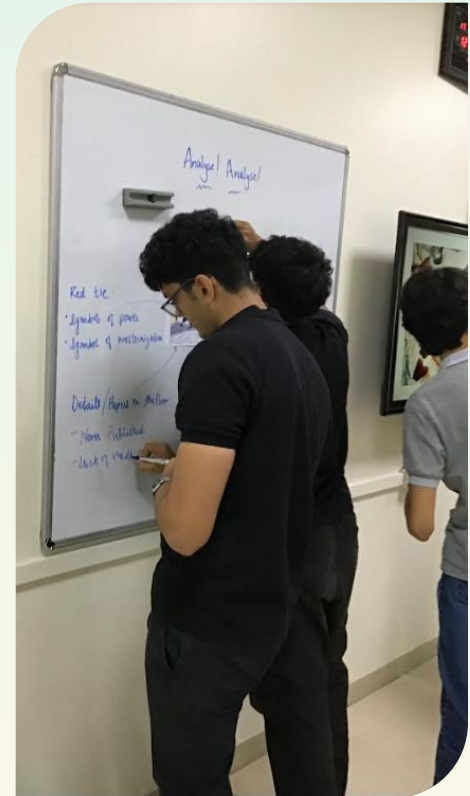
Global Politics Exhibition Highlights

Yemen Crisis

The Global Politics students of IBDP1 recently organized an exhibition focused on the Yemen Crisis, aiming to illuminate ongoing humanitarian issues through presentations, documentaries, and interactive sessions.

To kickstart their initiative, students circulated a survey within the teaching community and peers to gauge awareness levels regarding the Yemen Crisis. The exhibition served as a platform for students to present their findings, which included TOK-style questions, picture studies on UN intervention, and a brief documentary providing historical context.

Through this exhibition, students exemplified traits of the IB learner profile, embodying qualities such as inquiry, knowledge, communication, and reflection.



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Herbarium: A Journey Through India's Evolution

The IBDP production "Herbarium" marked the final phase of India's evolutionary eras, tracing the nation's journey from the Indus Valley civilization to its modern democratic republic. This year's theme, "Discovery of India," took students back to their roots, showcasing the socio-cultural impact of India's history.

The IBDP productions emphasize creativity, risk-taking, and reflection, fostering global citizenship. Entirely student-driven, IBDP 1 students took on roles such as directing, music, producing, and performing, honing their artistic skills while developing responsibility, teamwork, and leadership.

"Herbarium" is a montage depicting the changing face of Indian society during the 1970s and 1980s, using humor and satire to capture significant social and cultural transformations. Despite their numerous commitments, students fully immersed themselves in the production process, making it a memorable event that vividly portrayed India's rich history.

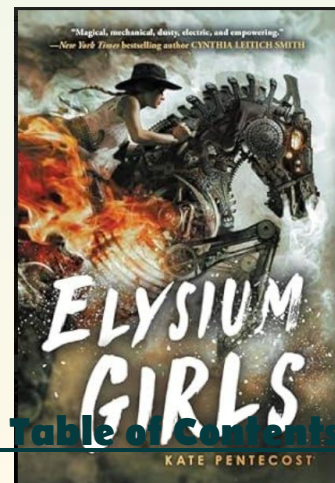
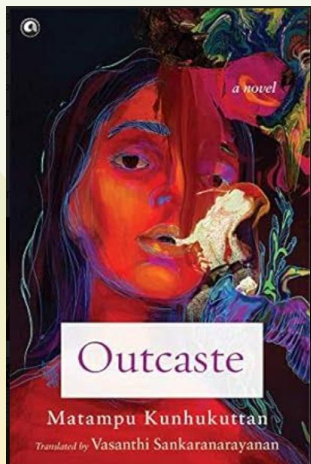
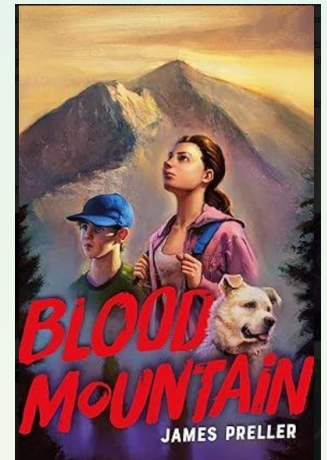
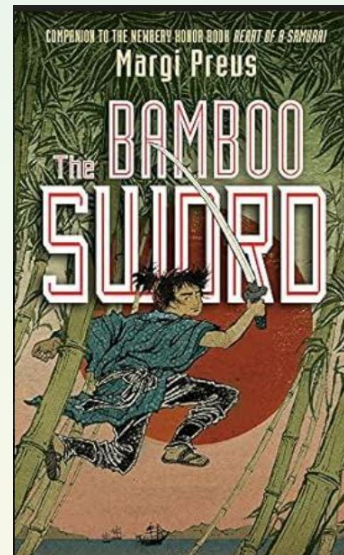
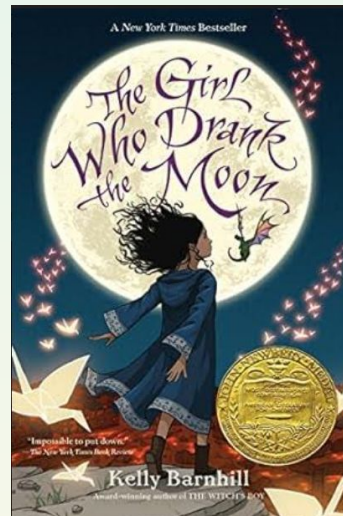
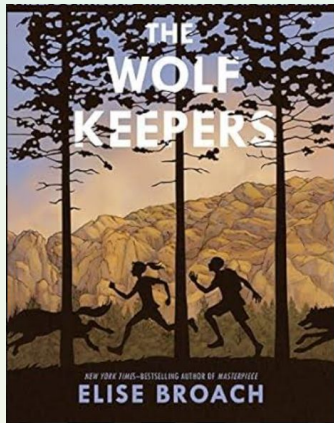
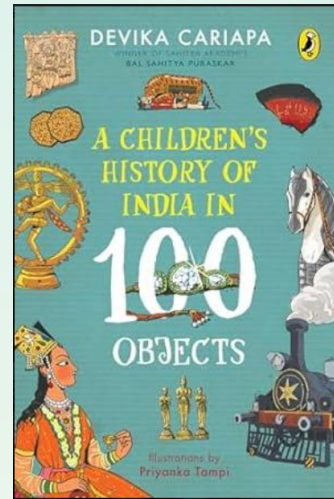
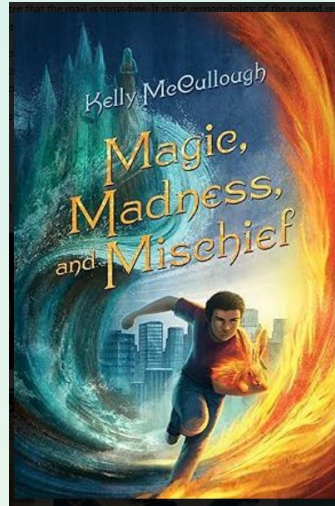
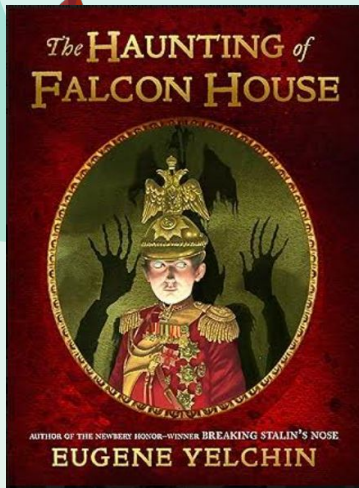




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Library

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IGCSE Results

Congratulations

batch of 2023-24

Our IGCSE batch of 2023-24 has demonstrated outstanding performance in the Feb/March 2024 series!

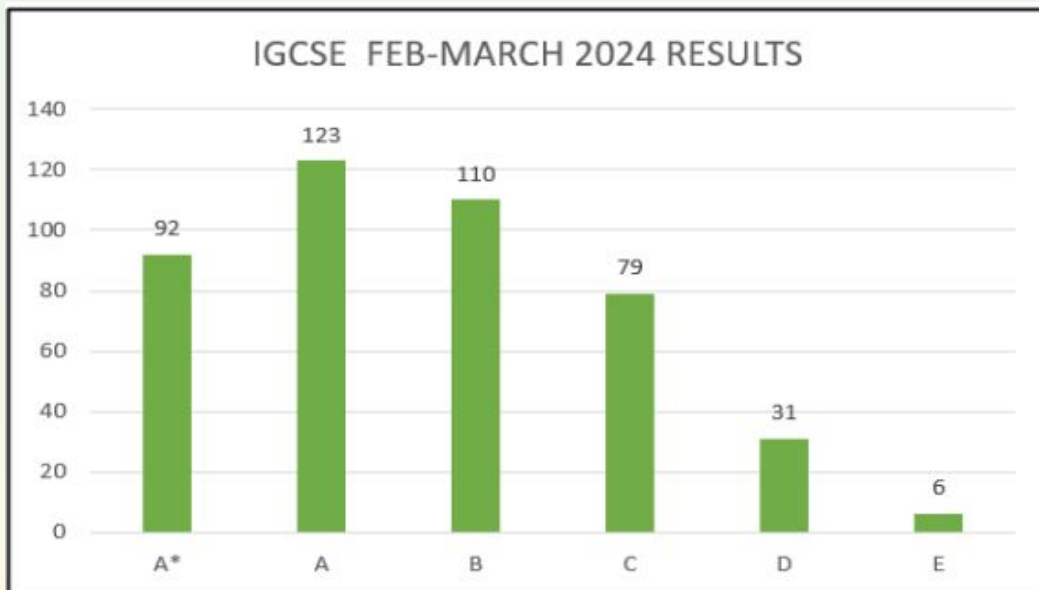
Their hard work, dedication, and perseverance have truly paid off, and we are incredibly proud of their achievements. Their excellent results are a testament to their commitment towards academics as well as their ability to overcome challenges. We are delighted to see their efforts rewarded in such a significant way.

Sincere congratulation to our students on receiving the prestigious Cambridge ICE (International Certificate of Education) awards!

Earning the Cambridge ICE awards is no small feat and reflects our student's ability to excel in a broad and balanced curriculum.

In the Feb/March 2024 series, 99% of our eligible students have successfully attained Distinction as well as Merit towards ICE Awards which is impressive considering that only 80% of students world wide achieve ICE Awards according to Cambridge statistics. Our schools progressive pedagogy wherein our students take at least 7 subjects across 5 Groups ensures that students are truly global citizens.

Overall Grade distribution



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Nahar International School

Group 1 -Languages

English
Number of A* = 8
Number of A = 13

Hindi
Number of A* = 0
Number of A = 4

French
Number of A* = 5
Number of A = 10

Spanish
Number of A* = 7
Number of A = 6

Group 2 -Humanities and Social Sciences

History
Number of A* = 1
Number of A = 5

Economics
Number of A* = 6
Number of A = 11

Group 3 -Sciences (Pure and Co-ordinated)

Biology
Number of A* = 5
Number of A = 5

Chemistry
Number of A* = 9
Number of A = 15

Physics
Number of A* = 10
Number of A = 12

Coordinated Sciences
Number of A* = 9
Number of A = 6

Group 4-Mathematics

Mathematics
(Standard)
Number of A* = 0
Number of A = 2

Mathematics
(International)
Number of A* = 19
Number of A = 8

Group 5 - Creative, Technical and Vocational

Computer Science
Number of A* = 5
Number of A = 8

ICT
Number of A* = 1
Number of A = 1

Business Studies
Number of A* = 6
Number of A = 14

Art and design
Number of A* = 1
Number of A = 3





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